



ABOUT ME

Resourceful writer, researcher, & creative with a passion for equity, diversity, and inclusion. I am adept at **code-switching** to tailor language to different audiences and organize information into **compelling narratives**. I believe that good storytelling forms the basis for effective communication and **meaningful connection**.

SKILLS

Technical: Microsoft Office, Mac OS, Adobe Photoshop & Lightroom, photography

Publication: Writing, editing, copyediting, research, intermediate French

Soft: Creative and critical thinking, public speaking, teamwork, attention to detail

EDUCATION

PhD Visual & Cultural Studies
University of Rochester
2013-present
completion anticipated 2022

MA Visual & Critical Studies
School of the Art Institute of Chicago

BFA, School of the Art Institute of Chicago

PROFESSIONAL EXPERIENCE

Faculty • University of Rochester • Rochester, NY • 2020-2022

- Teaching: digital media studies, gender studies, photography
- Project management: all aspects of course planning and implementation

Collection Management Assistant • George Eastman Museum • Rochester, NY • 2020

- Determined film preservation priorities by inspecting 6,000 nitrate film canisters on an 8-week deadline for a grant-funded audit
- Database management: responsible for detailed cross-referencing and correcting location and accession number discrepancies

Writer & Researcher • George Eastman Museum • Rochester, NY • 2018-2020

Researched, wrote, and edited texts for museum website and annual film festival catalog

Art Studio Assistant • Joyce Neimanas • Rochester, NY • 2015-2019

- Administrative: Managed archives and records, proposal writing and correspondence
- Image editing: Photoshop, scanning, prepared files for lab printing

Staff Writer • *ArtSlant* • Chicago, IL • 2012-2014

Wrote exhibition reviews and conducted artist interviews for online publication

Collections Writer • Museum of Contemporary Photography • Chicago, IL • 2011-2012

Researched the museum collections to write public-facing narratives for online publication

CORE COMPETENCIES

PUBLICATION

- **Chapter author:** *The Routledge Handbook of Health and Media* (Routledge, 2022) and *Theorizing Visual Studies* anthology (Routledge, 2012)
- **Published essays:** *Afterimage* 45:5 (Univ. of California Press, 2018), *Dialectic V* (Univ. of Utah, 2017), and *Dilettante Vol. 2* (Summer Forum for Inquiry + Exchange, 2016)
- **Editorial experience:** Co-edited *Theorizing Visual Studies* anthology (Routledge, 2012) and *InVisible Culture* online journal editorial board member (2014-2016)

PUBLIC SPEAKING

- **Presenter:** Presented papers at 9 conferences (2009-2020)
- **Instructor of record:** Taught lecture- and discussion-based classes for 6 years combined (2009-2013 & 2020-2022)

EVENT ORGANIZATION

- **Curatorial experience:** curated and co-curated three group art exhibitions, including at the Museum of Contemporary Photography, Chicago (2012)
- **Conference planning:** Lead organizer for THATCamp (The Humanities and Technology Camp) Rochester, a collaboration among the University of Rochester, Rochester Institute of Technology, and Memorial Art Gallery (2018)