

ALICIA CHESTER

www.aliciachester.com

EDUCATION

2007-Present	Master of Arts in Visual and Critical Studies , School of the Art Institute of Chicago	Chicago, IL
2005	Certificate in Museum Studies , Northwestern University	Evanston, IL
2003	Bachelor of Fine Arts , School of the Art Institute of Chicago	Chicago, IL
2002	Ecole Nationale Supérieure des Beaux-Arts, atelier Annette Messenger	Paris, France
1998-1999	University of North Carolina at Chapel Hill	Chapel Hill, NC

EXHIBITIONS

2008	<i>A Hirsute Affair</i> , Gallery X, SAIC (curator) <i>Women in the Arts: A Celebration</i> , Effe Leven Gallery <i>Discipline Problems</i> , Alogon Gallery <i>Picturing Mary: Contemporary Images of the Madonna</i> , Orleans Street Gallery	Chicago, IL Chicago, IL Chicago, IL St. Charles, IL
2007	<i>Flash Theory: On the Archive</i> , Around the Coyote Fall Arts Festival <i>Solo exhibition</i> , Café Ambrosia <i>Chicago Art Open</i> , Iron Studios	Chicago, IL Evanston, IL Chicago, IL
2006	<i>Curator's Choice Exhibition</i> , Around the Coyote Fall Arts Festival <i>Curator's Choice Exhibition</i> , Around the Coyote Winter Arts Festival	Chicago, IL Chicago, IL
2004	<i>Beyondmedia's 1st Annual Art Auction ExtravaGOWNza</i> , Las Manos Gallery <i>Figure Body Selections</i> , Hostelling International – Chicago	Chicago, IL Chicago, IL
2003	<i>BFA Thesis Exhibition</i> , Gallery 2, SAIC <i>Movieside 14</i> , The Prodigal Son	Chicago, IL Chicago, IL
2002	<i>Movieside Film Festival</i> , Biograph Theater <i>Les Portes Ouvertes</i> , atelier Annette Messenger, ENSBA	Chicago, IL Paris, France
2000	<i>20 First</i> , 162 North State Street Residences Student Gallery, SAIC <i>Artbash</i> , Gallery 2, SAIC	Chicago, IL Chicago, IL
1999	<i>A Surrealist Primer</i> , Allcott Undergraduate Gallery, UNC-CH <i>The Short Order Gallery Show</i>	Chapel Hill, NC Chapel Hill, NC

PROJECT PRODUCTION

2008	canon journal , www.canonjournal.com: <i>co-founding member of visual studies journal</i> Here (Now) , book project by Danielle Sommer: <i>participant writer and photographer</i>
2007	Domestic Tension , installation by Wafaa Bilal, FLATFILE galleries: <i>documentation photographer</i> Cubed , Emmi CAFFE LATTE Cooler Art Mini Refrigerator: <i>fridge designer for charity auction</i>
2006	The Perks of Nudity , play by Dave Perez with EP Theater: <i>publicity photographer</i>
2005	Midwest Olympia , video installation by Wafaa Bilal, <i>Painting on Photography: Photography on Painting</i> , Museum of Contemporary Photography: <i>lighting designer and general assistant</i>
2004	The Human Condition , photographs by Wafaa Bilal, <i>In the Shadow of the Surreal</i> , FLATFILE galleries: <i>lighting designer and general assistant (select works)</i> Mimetic Machines and the Difficulty of Producing Art Containing Meaning , digital film and animation by Daniel Torrente: <i>lighting designer</i>
2003	0 + 0 = 0 , digital stop motion animation by Daniel Torrente, Honorable Mention, 2003 Adobe Design Achievement Awards: <i>lighting designer and assistant director of photography</i>

AWARDS

2007-Present	<i>Enrichment Scholarship</i> , SAIC
2007	<i>Community Arts Assistance Program (CAAP) Grant</i> , City of Chicago Department of Cultural Affairs
2006	<i>Community Arts Assistance Program (CAAP) Grant</i> , City of Chicago Department of Cultural Affairs
2003	<i>Bachelor of Fine Arts Fellowship</i> , SAIC

1999-2003 *Academic Incentive Scholarship, SAIC*
1999-2002 *Student Leadership Award, SAIC*
1998-1999 *Dean's List and North Carolina Scholar, UNC-CH*

SELECTED EMPLOYMENT

- 2007-Present **Teaching Assistant**, School of the Art Institute of Chicago Chicago, IL
- First Year Program, Early College Program, Art History, and Photography Departments
 - Provide support to faculty; critique student work; grade assignments; maintain student records
- 2007-2008 **Art Criticism Staff Writer, F Newsmagazine**, School of the Art Institute of Chicago Chicago, IL
- Write features and exhibition reviews: "Smart Adaptation." Mar. 2008: 7; "Mapping the visible and the unseen." Dec. 2007: 18; "Common Ground." Nov. 2007: 23; "Pedagogical Disorientation." Oct. 2007: 26; "Política de la identidad." Sept. 2007: 7
- 2007 **Membership & Program Coordinator**, Chicago Artists' Coalition Chicago, IL
- Responsible for membership management, retention, and development through outreach, program implementation, and establishment of collaborations with other art and cultural organizations
 - Coordinate, curate, and oversee installations of ongoing exhibition program "CAC Around Town"
 - Office administration, hire and supervise interns, update CAC website content
- 2006 **French language special project employee**, Multimedia Learning Center, NU Evanston, IL
- Catalogued documents for digital archive of documentary *Picpus, Walled Garden of Memory*
 - Proofread, corrected, and generated subtitles for French transcriptions and English translations
- 2004-2006 **Program Assistant**, Dept. of French and Italian, Northwestern University Evanston, IL
- First point of contact and assistance in department for students, faculty, and staff
 - Provided basic technical support to faculty in Mac OS X, copier, and LCD projection equipment
 - Provided administrative support for the department, including: website content updates; production of newsletter publications; public programming; design and distribution of publicity
- 2005 **PicturePlan Specialist**, Vis-Home Chicago, IL
- Digitally photographed and generated digital floor plans of homes in the Chicagoland area
 - Used proprietary backend software to create and upload PicturePlans to the web
- 2003 **Darkroom Assistant Intern**, Alan Cohen, photographer Chicago, IL
- Printed artist proofs and exhibition-quality archival silver gelatin prints
 - Responsible for darkroom maintenance and mixing chemistry
- 2000-2001 **Resident Advisor**, School of the Art Institute of Chicago Chicago, IL
- Created communal programs to promote the personal and artistic growth of residents
 - Peer counseling, mediation, and conflict resolution
 - Focal point for critical emergency response procedures

PHOTOGRAPHY SKILLS AND EXPERIENCE

- View camera, 4"x5" large format photography, medium format, 35mm, DSLR
- Studio lighting: tungsten, strobe, reflectors, incident and reflected light metering
- Digital acquisition and output: Film scanning (flatbed and drum), digital c-prints, inkjet prints
- Darkroom: archival silver gelatin printing, black and white film development, chemistry mixing
- The Zone System

COMPUTER SKILLS

- Mac OS X and Windows: Adobe Photoshop, Adobe InDesign, basic HTML, Dreamweaver, Final Cut Pro, MAGpie (video captioning/subtitling software), Microsoft Office (Word, Excel, PowerPoint), PeopleSoft, Meeting Maker, FileMaker Pro, LCD projection equipment